

# Sometimes I Feel Like a Motherless Child

Traditional Spiritual

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the first two measures of the melody, with lyrics 'Some-times I feel like a mo-ther-less child' and 'some-times I feel like a mo-ther-less child'. The second staff starts at measure 5 and contains the lyrics 'some-times I feel like a mo-ther-less child' and 'a long wa-y from'. The third staff starts at measure 8 and contains the lyrics 'ho - me a long wa - y from home'. Chord symbols are placed above the notes: Dm, A7/D, Dm, Gm, A7, Dm in the first staff; Dm, Gm11, Bb/Ab, Dm/A in the second staff; A7, Dm/A, Dm/A, A7, Dm in the third staff.

Dm A7/D Dm Gm A7 Dm

Some-times I feel like a mo-ther-less child some-times I feel like a mo-ther-less child

5 Dm Gm11 Bb/Ab Dm/A

some-times I feel like a mo-ther-less child a long wa-y from

8 A7 Dm/A Dm/A A7 Dm

ho - me a long wa - y from home