

A Rã

Joao Donato

The musical score for "A Rã" by Joao Donato is written in G minor, 4/4 time, and consists of 24 measures. The melody is characterized by a steady eighth-note pattern with occasional rests and accents. The chord progression is as follows:

- Measures 1-4: Gm7, C7, Gm7, C7
- Measures 5-8: Gm7, C7, Gm7, C7
- Measures 9-12: Gm7, C7, Gm7, C7
- Measures 13-16: Bbm7, Eb7, A13, A7(b13), D9(b13), D7(b9)
- Measures 17-20: Bbmaj7, Bbm6, A13, A7(b13), D9, D7(b9)
- Measures 21-24: G13, G7(b13), C9, C7(b9), Dmaj7

The score includes a repeat sign at the beginning of the first line and a double bar line with repeat dots at the end of the final line. Accents (>) are placed above the first note of each measure.