

Jelly Roll

Sonny Red

B \flat 7




The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords: B \flat 7, E \flat 7(#9), B \flat 7, and E \flat 7(#9). The left hand provides a simple bass line with eighth and quarter notes.

B \flat 7



The first staff of the melody begins with a B \flat 7 chord. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.

5 E \flat 7(#9) B \flat 7



The second staff of the melody continues the melodic line. It features a change to E \flat 7(#9) in the fifth measure and B \flat 7 in the sixth measure. A triplet of eighth notes appears in the seventh measure.

9 F7 E \flat 7(#9)



The third staff of the melody starts with an F7 chord in the ninth measure, followed by E \flat 7(#9) in the tenth measure. It contains several eighth-note patterns and a triplet of eighth notes in the twelfth measure.

13 B \flat 7



The fourth staff of the melody begins at measure 13 with a B \flat 7 chord. It continues the melodic line with eighth and quarter notes, ending with a triplet of eighth notes.