

Ti ricorderai

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Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The introduction consists of four measures, each with a specific chord indicated above the staff: Bbmaj7, Cm7, F7, Bbmaj7, Cm7, and F7.

A Bbmaj7 Gm7 Cm7

Ti _____ ri - cor - de - rai _____ di me _____ quan - do mi a -

8 F7 Bbmaj7 Cm7 F7

vrai per - du - to _____

A Bbmaj7 Gm7 Cm7

e _____ ri - pe - te - rai _____ le fra _____ si che io

14 F7 Bbmaj7 Cm7 F7

t'ho in - se - gna - to _____ il cie - lo e

B Ebmaj7 Eb(maj7) Dm7 G7

noi gli al - be - ri e noi mil - le fa - vo - le per noi un

21 Cm7 F7 Dm7 Db7 Cm7 B7(#5)

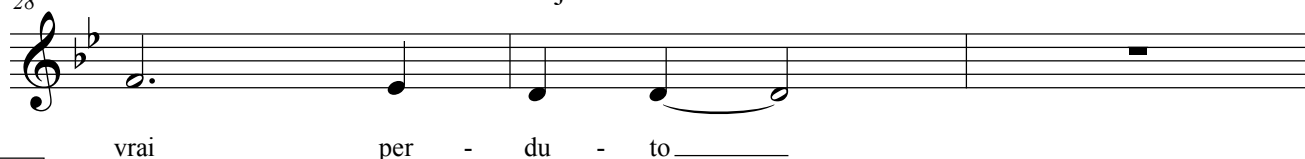
i - so - la sul ma - re _____ e noi sol - tan - to so - li so - li so - li

B $B\flat\text{maj}7$ $G\text{m}7$ $C\text{m}7$



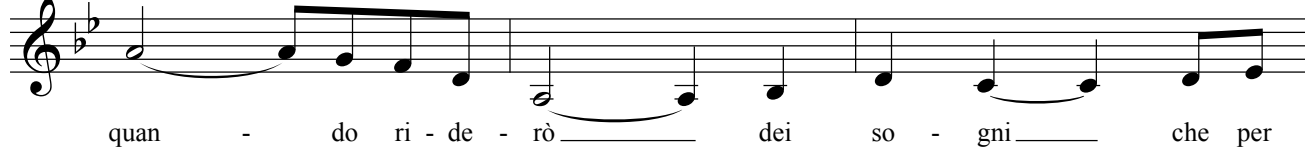
Ti ri - cor - de - rai di me quan - do mi a -

28 $F7$ $B\flat\text{maj}7$ $C\text{m}7$ $F7$



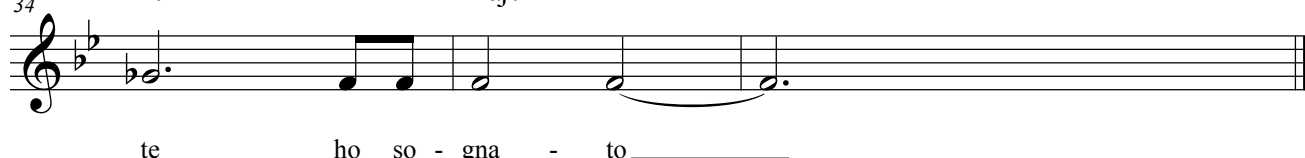
vrai per - du - to

C $B\flat\text{maj}7$ $G\text{m}7$ $C\text{m}7$



quan - do ri - de - rò dei so - gni che per

34 $F7$ $B\flat\text{maj}7$



te ho so - gna - to